

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We AEG Facilities (UK) Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 - Premises details**

Postal address of premises or, if none, ordnance survey map reference or description			
The SSE Arena Arena Square Engineers' Way Wembley HA9 0AA			
Post town	London	Postcode	HA9 0AA

Telephone number at premises (if any)	0208 782 5620
Non-domestic rateable value of premises	£125,000

**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as      Please tick as appropriate

- |  |                          |                             |
|--|--------------------------|-----------------------------|
| a) an individual or individuals *                    | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *               |                          |                             |
| i as a limited company/limited liability partnership | X                        | please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or              | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation)       | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club                                 | <input type="checkbox"/> | please complete section (B) |

- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒ X

I am making the application pursuant to a  
 statutory function or ☐  
 a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
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Surname		First names	
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name AEG Facilities (UK) Limited
Address The O2 Peninsula Square London SE10 0DX
Registered number (where applicable) 07393342
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) 02087825620
E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

0 1 0 7 2 0 1 7

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			
1	1	1	1	1	1	1	1

Please give a general description of the premises (please read guidance note 1)

The proposed "Premises" already has the benefit of a Premises Licence, under which it has traded very successfully for many years. The existing Premises Licence (180755) covers both the SSE Arena building and the Arena Square. This application for a new Premises Licence **only relates to the Arena building** (not to the external Arena Square) and to the licensable activities to (continue to) be conducted therein.

This application is needed as the proposed "Premises":

- Will be substantially reduced (in scope/demise) from the "Premises" covered by Licence 180755;
- The nature of the licensable activities will be reduced;
- The current 180755 conditions are out of date (due, for example, to the removal of the Arena Square from the scope of the licensed area and due to changes in management); and
- Certain internal areas (and the usage therein) have changed so updated licensing plans/details are needed. New scaled plans (referred to as the "Primary Plans") have been served in support of the application.

It is important to note that in overall terms the new licence (if granted) will permit **less bars/lounges** (in which alcohol will be sold) than are currently permitted to be used under the existing licence 180755. Further information is set out in the Summary document and Comparison Table attached to this application.

**The Status Quo:** In terms of Arena capacity; of the proposed licensing hours and of general operations; staffing and management of events/hospitality involving licensable activities within the "Premises" – no significant changes (to the current operations under licence 180755) are proposed – the only minor changes being that internally slight changes have taken place in terms of layout (for example a chair store will become a restricted entry sponsors' bar/lounge; and some bar units have closed, and have re-opened in a more convenient and safer location).

The remit/perimeter of the proposed licenced "Premises" (as delineated in red on the Site Plan and scaled Primary Plans (PP) in so far as it relates to the Arena building), remains unchanged.

In the event that the new Licence is granted (in the terms sought), Licence 180755 will be surrendered. As per the existing Premises Licence, 24 hour flexibility is sought to allow for flexibility of operations depending on the event/activity but (as now) the Premises will not, as standard, be open daily.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

14,000 (inclusive of staff) but purpose built
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Arena so additional  
fees are not applicable

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that  
apply

- |  |   |
|--|---|
| a) plays (if ticking yes, fill in box A)   | X |
| b) films (if ticking yes, fill in box B)   | X |
| c) indoor sporting events (if ticking yes, fill in box C)  | X |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)   | X |
| e) live music (if ticking yes, fill in box E)  | X |
| f) recorded music (if ticking yes, fill in box F)  | X |
| g) performances of dance (if ticking yes, fill in box G)   | X |
| h) anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | X |

Provision of late night refreshment (if ticking yes, fill in box I) X

Supply of alcohol (if ticking yes, fill in box J) X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	00:01		<u>Please give further details here</u> (please read guidance note 4)  The licensable activity will not take place daily but may take place on any day of the week depending on when an event/occasion/hospitality takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations.  In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).		
		00:00			
Tue	00:01				
		00:00			
Wed	00:01		<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
		00:00			
Thur	00:01				
		00:00			
Fri	00:01		<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
		00:00			
Sat	00:01				
		00:00			
Sun	00:01				
		00:00			

**B**

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<p><u>Please give further details here</u> (please read guidance note 4)</p> <p>The licensable activity will not take place daily but may take place on any day of the week depending on when an event/occasion/hospitality takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations.</p> <p>In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures). Film Exhibition will take place in the Auditorium and also in other areas within the Premises from time to time – see information in the Legend served with the Primary Plans.</p> <p><u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)</p> <p><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Mon	00:01	00:00			
Tue	00:01	00:00			
Wed	00:01	00:00			
Thur	00:01	00:00			
Fri	00:01	00:00			
Sat	00:01	00:00			
Sun	00:01	00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon	00:01		The licensable activity will not take place daily but may take place on any day of the week depending on when an event takes place in the Premises. 24 hour flexibility is permitted under the current Premises Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations. In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures). Indoor sporting events will take place in the Auditorium from time to time – see information in the Legend served with the Primary Plans.
		00:00	
Tue	00:01		State any seasonal variations for indoor sporting events (please read guidance note 5)
		00:00	
Wed	00:01		
		00:00	
Thur	00:01		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
		00:00	
Fri	00:01		
		00:00	
Sat	00:01		
		00:00	
Sun	00:01		
		00:00	



**D**

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	00:01	00:00	<p><u>Please give further details here</u> (please read guidance note 4)</p> <p>The licensable activity will not take place daily but may take place on any day of the week depending on when an Event takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations.</p> <p>In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).</p> <p>Boxing or Wrestling Events will only take place in the Auditorium within the Premises.</p>	Both	<input type="checkbox"/>
Tue	00:01	00:00			
Wed	00:01	00:00	<p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)</p>		
Thur	00:01	00:00			
Fri	00:01	00:00	<p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)</p>		
Sat	00:01	00:00			
Sun	00:01	00:00			

E

Live music Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)  The licensable activity will not take place daily but may take place on any day of the week depending on when an event, /occasion/hospitality takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations. In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).  As well as live music being conducted in the Auditorium, live music arrangements may take place from time to time in other internal parts of the Premises – although such music (on occasions) may not amount to Regulated Entertainment and/or may be exempt from licensing – see further information in Legend.		
Mon	00:01	00:00			
Tue	00:01	00:00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)		
Wed	00:01	00:00			
Thur	00:01	00:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	00:01	00:00			
Sat	00:01	00:00			
Sun	00:01	00:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	00:01	00:00	<u>Please give further details here</u> (please read guidance note 4)  The licensable activity will not take place daily but may take place on any day of the week depending on when an event; /occasion/hospitality takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations. In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).  As well as recorded music being played in the Auditorium, recorded music may be played from time to time in other internal parts of the Premises – although such music (on occasions) may not amount to Regulated Entertainment and/or may be exempt from licensing – see further information in Legend.		
Tue	00:01	00:00			
Wed	00:01	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	00:01	00:00			
Fri	00:01	00:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	00:01	00:00			
Sun	00:01	00:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	00:01		<u>Please give further details here</u> (please read guidance note 4)  The licensable activity will not take place daily but may take place on any day of the week depending on when an event takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations. In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).		
		00:00			
Tue	00:01				
		00:00			
Wed	00:01		<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
		00:00			
Thur	00:01				
		00:00			
Fri	00:01		<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
		00:00			
Sat	00:01				
		00:00			
Sun	00:01				
		00:00			

# H





Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing  e.g. karaoke; ice skating performances; comedy/mime shows		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	X
Mon	00:01			Outdoors	<input type="checkbox"/>
		00:00		Both	<input type="checkbox"/>
Tue	00:01	00:00	<u>Please give further details here</u> (please read guidance note 4)		
Wed	00:01		The licensable activity will not take place daily but may take place on any day of the week depending on when an event takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations.  In practice the hours that Premises (or part) is open and in which licensable activities (of this nature) are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).		
		00:00			
Thur	00:01	00:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	00:01				
		00:00			
Sat	00:01		<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
		00:00			
Sun	00:01				
		00:00			

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Dny	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)  Late Night Refreshment (hot food and drinks) will not be available daily but may (when Events take place in the auditorium and/or when hospitality occasions take place in other areas of the Premises (such as in the hospitality lounges and restaurant areas) - be provided from time to time, on any day of the week.		
Mon	23:00	05:00			
Tue	23:00	05:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Wed	23:00	05:00			
Thur	23:00	05:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri	23:00	05:00			
Sat	23:00	05:00			
Sun	23:00	05:00			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption - please tick (please read guidance note 8)		On the premises	<input type="checkbox"/>
					Off the premises	<input type="checkbox"/>
Day	Start	Finish			Both	X
Mon	00:01		State any seasonal variations for the supply of alcohol (please read guidance note 5)			
		00:00				
Tue	00:01					
		00:00				
Wed	00:01		Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)			
		00:00				
Thur	00:01					
		00:00	The licensable activity will not take place daily but may take place on any day of the week depending on when an event takes place in the Premises. 24 hour flexibility is permitted under the current Licence (180755) and this does not cause difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations. In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures). Further information relating to the bars/lounges/areas in/from which alcohol may be sold by retail is provided in the Legend served with this application.			
Fri	00:01					
		00:00				
Sat	00:01					
		00:00				
Sun	00:01					
		00:00				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Mr John Drury	
Date of birth	
Address 	
Postcode	
Personal licence number (if known) 	
Issuing licensing authority (if known) 	

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

N



L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)	
Day	Start	Finish		
Mon	00:01			
		00:00		
Tue	00:01			
		00:00		
Wed	00:01			
		00:00		
Thur	00:01			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
		00:00		<p>The Arena (Premises) does not open daily but may operate on any day of the week, and during any 24 hour 'window'. 24 hour flexibility is permitted under the current Licence for the Arena (180755) and this does not cause any appreciable difficulties in relation to the promotion of the Licensing Objectives and is consequently sought again to allow for flexibility of operations.</p> <p>In practice the hours that the Premises (or part) is open and in which licensable activities are conducted depends on the event (or hospitality/occasion) involved (including whether the event involves the use of the Auditorium or not) and constraints applied by the management of the venue (in accordance with its management/operational procedures).</p>
Fri	00:01			
		00:00		
Sat	00:01			
		00:00		
Sun	00:01			
		00:00		

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

***Tried and Tested Licensing History***

The proposed Premises (SSE Arena) has successfully conducted licensable activities under Licence 180755 for many years, in an exemplary fashion. The proposed licensed operation under this application is a reduced, rather than expanded, operation.

***Operational Procedures (Including CCTV; Challenge 21; Risk Assessment and Emergency protocols)***

The Premises Licence Holder (PLH) (its Management (including the DPS, and nominated deputy), and its Catering Management (Levy Restaurants) follow detailed planning and operational procedures (including risk assessment) before any Event takes place in the Arena. Its operational procedures are contained in a detailed Operations Manual (which is a 'live' document and consequently changes to keep up to date with recommended industry standards and good practice).

Whilst the Operations Manual must remain an 'agile' document (and consequently should not be incorporated into licence conditions), the PLH is committed to following comprehensive procedures relating (amongst other matters) to Risk Assessment; Event Planning; Emergencies; Security; Health & Safety; Responsible Sale of Alcohol (including Challenge 21). The Premises has comprehensive CCTV coverage.

The Responsible Authorities are welcome to review a complete copy of the Operations Manual for the proposed Premises. Due to security/safety (and other) reasons, interested parties cannot review the Operations Manual but if they have specific questions they can be relayed to the Applicant's solicitor for onward transmission to the PLH for consideration/response.

***Regular liaison with the Responsible (and other) Authorities***

The PLH (the DPS, and nominated deputy and staff) regularly meet with the Responsible Authorities (and other Authorities such as the Emergency Services) to discuss forthcoming Events at the Premises. These relationships are strong – with co-operation and respect, and with a mutual understanding of responsibilities; roles and expertise.

***Proposed Volunteered Licensing Conditions***

The Applicant has offered draft conditions to support this application which to a large degree replicate the current Arena conditions. The draft conditions have been updated to ensure that they are 'fit for purpose' for a modern Premises Licence. Please note that the suggested draft conditions may be amended following consultation with the Responsible Authorities and any Interested Parties.

***Increased Promotion of the Licensing Objectives***

The Arena has an exemplary licensing record and as the licensed operation under the new Licence if granted would essentially replicate the current operation – there are no reasonable grounds to support any suggestion that this application could adversely affect the promotion of the Licensing Objectives. Indeed with up to date plans and licence condition, in all likelihood a new modern up to date licence will assist the operators (and all concerned) in promoting the Licensing Objectives.

**b) The prevention of crime and disorder**

Please see comments at (a) above. Ample procedures for the prevention of crime and disorder apply to the Premises (under licence 180755) and would continue to apply under the terms of the new licence.

**c) Public safety**

Please see comments at (a) above. Ample procedures apply to the Premises and would continue to apply under the terms of the new licence.

**d) The prevention of public nuisance**

Please see comments at (a) above. Ample procedures apply to the Premises and would continue to apply under the terms of the new licence.

**e) The protection of children from harm**

Please see comments at (a) above. The Applicant already implements a number of policies and procedures designed to protect children from harm at events in their premises. These procedures/policies would continue as before under the terms of any new Licence.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. x
- I have enclosed the plan of the premises. x
- I have sent copies of this application and the plan to responsible authorities and others where applicable. x
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. x
- I understand that I must now advertise my application. x
- I understand that if I do not comply with the above requirements my application will be rejected. x

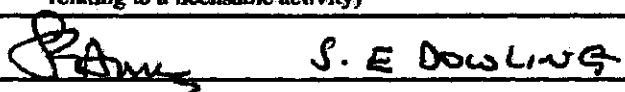
• [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☐

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures (please read guidance note 11)**

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"> <li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity)</li> </ul>
<b>Signature</b>	
<b>Date</b>	1 - JUNE 2017
<b>Capacity</b>	Of Blandy & Blandy LLP Solicitors for the Applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Ms Sue Dowling Blandy & Blandy LLP 1 Friar Street Reading Berkshire			
Post town	Reading	Postcode	RG1 1DA
Telephone number (if any)	01189 516822		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Sue.dowling@blandy.co.uk			

